

sterlingaugustusjenkins

Sterling A. Jenkins is a bright new talent on his way to becoming a world class violinist and a virtuoso musician of our time. He has grown in the rich cultural environment of our nation's capital with its domestic and international diversity. Having displayed his talent at the early age of six with a performance of Bach's Double Violin concerto at the Trapier Theater of the National Cathedral, Sterling Jenkins is now emerging as a master in his competitive craft.

"A Career in Crescendo" headlined The Washington Post report on one of his concerts at the Evans Tibbs Gallery in the heart of the District of Columbia, striking an appropriate prelude for heights to come. After a standing ovation from the McLean Symphony audience, The Washington Post wrote, "Young Washington Violinist Sterling Jenkins' dignified stage deportment and sophisticated interpretation were the highlight of the evening." The same concert was reported in the McLean Providence Journal, declaring, "Jenkins played flawlessly although there was nothing mechanical about his performance." The Roanoke Times, writing about a solo appearance with the Roanoke Symphony said, "Sterling Jenkins is a fluent violinist with beautiful tone production."

As a competitor Sterling has won first place in the D.C. Talent Search, finalist in the National Symphony Orchestra Young Soloist Competition three years, finalist in the International Bach Competition, and first place soloist for the National Orchestra in New York City. Mr. Jenkins has played as Concertmaster with various orchestras including; the Roanoke Symphony Orchestra directed by Victoria Bond, the Riverside Orchestra in New York City under Ainslee Cox, in the Cincinnati Ballet Orchestra on the first U.S. orchestra tour of the U.S. Virgin Islands.

In 1988 Sterling Jenkins played first violin in the spectacular performance of Verdi's AIDA on its 150th anniversary performance before Egypt's great pyramids under the gaze of the sphinx, heralded as "the cultural event of the century." In the United States this young virtuoso has performed on the concert stage at the World Bank, the Lisner Auditorium at George Washington University, Howard University, Roanoke College, Old First Church in San Francisco, Armand Hammer International College in New Mexico, and the Kennedy Center for the Performing Arts. Jenkins thrives on the conviction that music should act as a bond joining all the continents of people into one world. In the furtherance of that belief he performs from many genres, integrating their diversity into a complete artistic statement within his own work.

The phrase "music is for everyone," most adequately describes Sterling Jenkins attitude toward music and audiences. He can communicate this conviction to everyone he meets. As a performer, he has integrated many genres and styles of music into his performances, creating a fluid and seamless transition from the traditional classical idiom to historic grassroots and contemporary popular music. As educator, Sterling has captivated young audiences by demonstrating the direct link music has to their everyday lives. During his interactive programs for children, Mr. Jenkins reveals the common threads running through more familiar sounding contemporary music to jazz, ethnic and classical music to reach new ears that may have found classical performances inaccessible or alienating. In less than an hour, children can absorb fundamental musical concepts enough to start them on a lifelong journey.

Sterling Jenkins possesses an infectious enthusiasm, which makes the ease and confidence of his conversations with an audience his personal hallmark. He instantly draws in an audience the moment he steps out on stage and keeps them spellbound beyond the last curtain call.

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